

RICKARD FREDBORG

IMPROVISER - DANCER -
CHOREOGRAPHER

SELECTED PROJECTS THREE YEAR SPAN

PRODUCED & CHOREOGRAPHED WORK

- **The Movie** (2022) Dance film based on the quality and characteristics of a meatlump. Shown at SWOP FESTIVAL at Aaben Dans, best sound design at Mexico City Video Dance Festival, best film at Multiplié Dance Film Festival in Trondheim.
- **The Show** (2022) Group performance based on presence and authenticity. Performed at Aaben Dans, Roskilde.
- **Form är Tomhet, Tomhet är Form** (2022) Solo performance based on the concept of non-duality. Performed at Hallandskonstmuseum, Halmstad as a part of Klubb Rörelse and at Kulturnatten in Halmstad.
- **En ny typ av Folkdans** (2021 & 2022) Site-specific solo performance based on the evolution and inherent spirituality of folk dance expressed through improvisation. Performed at Tic Tac Artcenter, Brussels and Nissascenen, Halmstad.
- **Cuts** (2021) Site-specific group performance based on rituals and mysticism. Performed at Hallifornia, Varberg, Into The Woods, Unnaryd and Norre katts park, Halmstad
- **Om inte nu.. när? (en abstrakt komedi)** (2021) Solo performance based on the merging of stand up comedy and dance. Performed at the 3rd anniversary of Tic Tac Artcenter, Brussels and Nissacenen, Halmstad.
- **Laboratorie Scenen** (2019) Site-specific group performance based on the improvised expression and the joy of moving. Performed at Hallifornia, Varberg, Into The Woods, Unnaryd and Rotundan Halmstad.

CO-CREATIONS AND PARCIPITATION

- **Homo(sapiens)** (2022), by Karolin Kent at Atalante, Gothenburg and Falkhallen, Falkenberg. Role: Dancer
- **Las Morochas** (2021), by David Zambrano at Tic Tac Art Center. Role: Dancer.
- **UMWELT** (2020, 2021), by Julie Rasmussen at Rosegården Kristiansand, Dramalogen Halmstad, The Royal Theater Copenhagen and Momentum teater Odense. Role:Dancer and co-choreographer.



CONTACT

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EDUCATION

- **BA, 09-13**, The Danish national school of performing arts.
 - Choreography
 - Modern dance and ballet technique
 - Improvisation
 - Pedagogy
 - Stage expression and performance
- **Erasmus, 11 (autumn semester)**
London contemporary dance school.
 - Choreography
 - Modern dance technique
 - Improvisation
 - Stage expression and performance
- **Internship, 12 (two months)**
Exploration on improvisation as expression and performance technique at University of Illinois, Mentor: Jennifer Monson